

**EXPERIENCE**

ASST. EDITOR/VFX	The Dead Ones (Feature)	Sick-O-Scope Productions	2011
ASSISTANT EDITOR	The Green (Feature)	The Green Productions	2011
DIT/ASST. EDITOR	Guido (Feature)	O’Connell’s Limo Prod.	2010
EDITOR	Natasha (Web Short)	Mail Order Bride Prod.	2010
ASST. EDITOR/EDITOR	iTunes LP Interviews	Live Nation Studios	2010
ASST. EDITOR/EDITOR	Concert Videos	Live Nation Studios	2009
EDITOR	Eric The Trainer (Web Series)	The WBlog	2009
EDITOR	Ice Cream (Music Video)	Green Circle Music Prod.	2008
ASSISTANT EDITOR	Coyote County Loser (Feature)	Coyote County Prod.	2008
EDITOR	The Cooperative	Shannon Kenny	2008
GRAPHICS DESIGNER	The Onion Movie (Feature)	Peter Chomsky, New Regency	2008
POST COORDINATOR	NUMB3RS (Series)	John Niss, CBS/Paramount TV	2008
POST COORDINATOR	Mr. & Mrs. Smith (Pilot)	Peter Chomsky, ABC/Regency	2007
POST P.A.	The Lost Room (Mini Series)	Peter Chomsky, Sci-Fi/LGF	2006
EDITOR	Contract (Short)	Mobius Theory Prod.	2005
EDITOR	Warning (Commercial)	Rick Ojeda, Anatomy Ent.	2005
EDITOR	From Me To You (Commercial)	Rick Ojeda, Anatomy Ent.	2005

**ADDITIONAL SKILLS**

- Former Mac Genius, Apple Store @ The Grove
- Experience with RED, Canon 5D/7D, Panasonic HVX, and more
- Software: Final Cut Pro, Avid, After Effects, Motion, DVD Studio Pro, Photoshop, Mac, Windows, Unix; Office, Screenwriter, Final Draft, GoLive, Dreamweaver, more
- Background in FX and design
- Telly Award winner for both use of graphics in editing and DVD design
- Published author of a paper on creating turnkey digital archives of surgical video
- Some Spanish language ability

**EDUCATION**

Visual Arts (Film and Video) B.A. with Highest Distinction honors and  
Computer Science B.A. with Summa Cum Laude from UCSD, 3.98 GPA

**REFERENCES (contact information available upon request)**

Maxx Gillman, Editor: The Dead Ones

Phillip Bartell, Editor: The Green

David Kekone, Post Production Supervisor: Live Nation Studios

Brian Jonason, Assistant Editor: NUMB3RS, Burn Notice, The Defenders